

A STITCH IN TIME

THE NEWSLETTER FOR THE FORT VANCOUVER TAPESTRY PROJECT ELEANOR VAN DE WATER, DIRECTOR SHERRY MOWATT, ASSOCIATE DIRECTOR AUGUST 2002 TAPESTRY 218 VOL. 3, ISSUE 2 WSD 992-0975

PROGRESS REPORT

These may be the "dog days of summer" but there has been no slouching going on in Tapestry 218! All of the volunteers have outdone themselves in getting the work done, whether it is transferring new designs, stretching new panels on workframes or finishing up the stitching on the first 34 panels. We currently have five 6' sections together, with the other three from the first half soon to follow. Typically four panels go into a section; once they are joined, the seam lines, border lines and verbiage can then be stitched. Beverly Twing, a Seattle stitcher, was so anxious to get her panel finished and joined to its neighbor that she traveled south two weeks in a row. The drawings are heading into the homestretch; it will be a happy day for us when they are all completed and ready to transfer. We are still taking on new stitchers - our most recent additions have been Thelma O'Donnell and Linda Stack, who is with the School for the Deaf. Our good friend Dan Meyer who, with Sherry, builds the 6'x3' exhibit display cases for the sections which travel to shows continues to donate time and shop space.

EXHIBITS!!!

The month of August marks the second half of our most recent exhibit at The First Presbyterian Church on 12th & SW Alder in Portland, OR. We had a wonderful opening at the beginning of July, with refreshments provided by the church and every Sunday has seen one or two stitchers demonstrating and answering questions starting at 11:30 AM. Muchappreciated donations to the project have been generously given; we especially appreciate the gift from the visitor from North Carolina who we know will spread the word about us back there! At Tapestry 218, we're gearing up for the next show with a Grand Opening on September 19th at The Clark County Historical Museum, 1511 Main Street, Vancouver. This show will be open 11-4 except Sundays and Mondays, and will run for two months. After the opening, one of the 6' sections will travel up to Seattle to be part of a fabric show at **The Museum of History and Industry (MOHI)**. We were invited to participate in this show by **PNNAG**, a needlework guild which has supported the Tapestry from the beginning and will be sponsoring a panel in the second half. Lastly, we are starting to work out plans for a show at the **Water Resource Center** in 2003, dates to be announced later.

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OUR OWN TREASURE

In early June, 2002, a very moving ceremony took place during a meeting of the Cultural Commission of the City of Vancouver at Tapestry 218. Our Director, Eleanor Van de Water was awarded the very first Vancouver Cultural Commission's 'Gem of Vancouver ' Award. During the Nancy Sourek, executive ceremony, director of the Community Foundation of Southwest Washington said, "The Fort Vancouver Tapestry honors not only Vancouver's cultural story, but its domestic arts heritage as well." The Community Foundation at that time also presented the Tapestry with a \$6,000 check. We thank both the City of Vancouver and the Community Foundation for their generosity.

SPONSORSHIP GROWS

The Tapestry has some wonderful new additions to the list of Sponsors. Julie and Vern Buck stopped in on their way home to Seattle.....they liked it so well, they've sponsored panel # 5, "Columbia River". Julie also has joined the rolls of the Seattle stitchers - Welcome! Kristin Mangino had sent a very generous donation; when told about the sponsorship program she decided to sponsor panel # 18, "Timber Harvest", an apt choice since she is part owner of a 30,000 acre tree farm. Mary Pat Peterson, one of our more ardent supporters, has sponsored panel # 17, "Father Blanchet". After vigorous work by Kathy Chadwick, the San Juan County Textile Guild has finally succeeded in sponsoring panel #27. "Ferry"....an excellent choice for islanders!

DONORS

As of AprII, 2002 EMPIRE BUILDER \$5,000 - \$9,999. Community Foundation of Southwest Washington

TRAILMAKER \$200 - \$499 - San Juan County Textile Guild

PIONEER - \$100 - \$199 Roberta and James Forbes Joyo, Japan Group Kristin Mangino Marjorie & Harry Sayles Paula Winter

BUILDER - \$50 - \$99 Fairway Village Ladies Club Susan Roach Harriet Wilson

SETTLER - \$1 - \$49 RS & Janet Baker Jonathan Bates Laura Bates Betty Hoogerwerf Betty Jenson Paul Riefenberg

Thank you all so much!



NEW BOARD

We are currently forming а larger Board of Directors....Welcome to our newest members. Eileen Ono and Bobbie Forbes. lf you are interested in being a Board member, please contact us at 360-992-0975. We would love your help!

BORDER DETAIL FROM PANEL #17 - 'FATHER BLANCHET'

TRAVELS AND PRESENTATIONS

In their eternal quest to let the world know about the Tapestry, Eleanor and Sherry have traveled far these last few months......another presentation to the **Eagles**, this time the **Ladies Auxiliary** (not too far) to encourage their sponsorship drive, a dinner presentation to the **Battleground Kiwanas** (getting farther) and a weekend journey to Orcas Island to present the project to the **San Juan County Textile Guild** (now that's far!). They treated us royally, gave a large donation and now have just sponsored a panel. We are so thankful for the wonderful reception we receive each time we give a presentation, no matter the size of the group. We have already started scheduling visits in 2003 - do call us soon for your group's presentation.

WE NEED......a durable **steam iron** and **ironing board** WE ALSO NEED.... your **email address** so that we may save on postage by emailing your newsletter. Please email your address to **info@fortvancouvertapestry.com**

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