



A STITCH IN TIME

THE NEWSLETTER FOR THE FORT VANCOUVER TAPESTRY PROJECT
ELEANOR VAN DE WATER, DIRECTOR SHERRY MOWATT, ASSOCIATE DIRECTOR

OCTOBER 2001
VOL. 2, ISSUE 2

TAPESTRY 218
WSD 992-0975

PROGRESS REPORT

We have had fantastic progress these past months in Tapestry 218. Currently all 34 panels from the first half of the Tapestry are either finished or being worked on. The first three panels are already joined together, with three more soon to follow. Since each panel is stitched by a number of stitchers, this means we have many people hard at work. We have gained new stitchers along the way..... a presentation in Seattle to PNNAG (Pacific Northwest Needle Arts Guild) resulted in 4 new participants, with 5 more interested. These stitchers travel to Vancouver once a month to put in a full day's work at Tapestry 218. We provide lunch and are exploring the option of overnight housing, either through donated hotel accommodations or private guestrooms. We are so grateful that stitchers who live as far away as Seattle and Salem are eager to make the trip here to work on this piece of art - it reminds us of how unique and wonderful this project is.

THANK-YOU, RAY HICKEY

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PANEL SPONSORS

Earlier this year a suggestion was made to us concerning fund-raising. In our last newsletter we announced a new program - Panel Sponsorship. I'm so happy to announce that we have had very positive results! William Hidden recently pledged to sponsor panel #31, Mother Joseph's Academy, for \$1,000. This panel is one of the largest and shows The Academy Building which is constructed of Hidden bricks. The good news is that this was the seventh sponsorship. The Introduction strip #0 with the Chinook and Tapestry logos is being sponsored by Suzan McCarty for \$100.; Jan and Steve Oliva are sponsoring panels #11 (\$700.)and #12 (\$300.) depicting the dedication of Fort Vancouver and Dr John McLoughlin, in honor of the original location of Fort Vancouver which is now their neighborhood. Harriet Wilson's great-grandfather, Dr William Henry Watkins, was stationed here as the fort physician in 1862- as a gift to her mother she has sponsored panel # 21, Soldiers Arrive, for \$250. Lorain and Spud Bowers have opted for the St James Parish panel, # 33 for \$300. Lorain is also one of our most active volunteers in the project; she has already stitched on 7 different panels. Another

volunteer, Linda Downing, a Seattle stitcher, is both working on and sponsoring the Statehood panel #34 (\$300.), in honor of her great, great-grandfather, John Patrick Sharp, who was a state legislator from Yakima. Thank-you so very much to all our sponsors and we hope you'll soon be joined by many more!

* Ray Hickey is the power behind Tidewater Barge, Inc. of Vancouver.

THANK YOU ROTARY

This newsletter is being written and published on the new custom-built computer system which the Rotary Club of Downtown Vancouver so generously donated. The \$2000 grant also included Internet access for one year. Our computer guru who built the system, Tim Archer, is also donating one year of maintenance free of charge. Thank-you to all!

* Ray Hickey is a major supporter of Celebrate Freedom, the group who brought Tom Brokaw to Vancouver in 2000.

MOVING ON.....

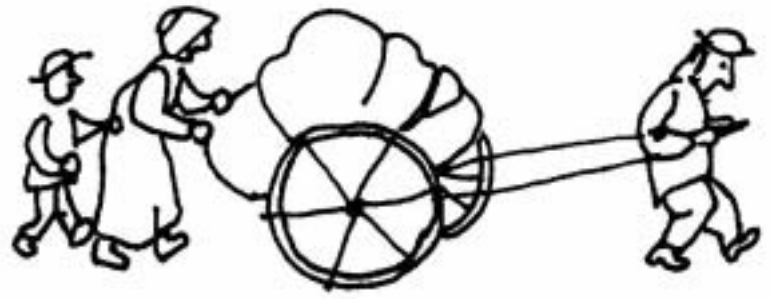
The second half of the Tapestry is officially underway.....an informative and entertaining afternoon was spent with Pat Jollata, Larry Swatosh, Grace Wetherell and Barbara Holmberg as they sequenced the subject matter for the panels. Eleanor is doing her usual extensive research and is well into the drawing. We hope to have more stitchers and volunteers sign on as there will be plenty of work coming up soon. Stitchers who have already done a sampler but haven't been called to stitch yet should get in touch with us - 992-0975 - as should anyone wishing to do a sampler. There will also be jobs other than stitching.

* On August 21st, 2001, Ray Hickey donated \$10,000.00 to The Fort Vancouver Tapestry!!!

OPEN HOUSE - OCT 28
3-6 PM at WSD - 992-0975

CLIMATE OF EXCELLENCE

Earlier this summer, our Director, Eleanor Van de Water, was honored with the first Mary Granger Climate of Excellence Award. Originated by Women In Action, this award recognizes leadership in arts, culture and heritage in our community. She was given a piece of specially designed, hand-blown glass produced by Firehouse 12 as a lasting memorial of the award.



UPPER BORDER DETAIL FROM PANEL 16 - PIONEERS

WHO'S IN TAPESTRY 218

Lorain Bowers has a way of bringing to life the personality of every figure she stitches. Her oxen have attitude!! She has been our most active and enthusiastic stitcher even though she came to the project thinking she wouldn't stitch. Working with the other people in the project and being a speck in the whole picture has been a favorite part of her involvement - and it's been a great way to learn the history of this town that she and her husband, Spud, moved to 10 years ago.

Companionship and the unique job she is doing keeps **Marjorie Sayles** coming back every Wednesday. She and another volunteer are creating the archive copy of the entire Tapestry drawings. She is perfect for the meticulous, demanding job - her 20 years of yoga study and teaching help her center on the task. English smocking and French Heirloom by hand are her current passions - she heard of us through Eleanor's Columbia Stitchery Guild program.

RECENT DONORS

as of October 2001

- VISIONARY - \$10,000+: Ray Hickey
- ADVENTURER - \$1,000-\$4999: Ethel Lehman
- PIONEER - \$100-\$199: Evelyn Dusenbery, Craig Jones Family, June Purviance Moore, Jo Reimer, Marjorie & Harry Sayles, Carol Hansen on behalf of Vancouver Youth Council
- BUILDER - \$50-\$99: Prudence Douglas, Charles Dufort, Duane & Peggy Lansverk
- SETTLER - \$1-\$49: RS & Janet Baker, Ellis Dunn, Betty Hoogerwerf, Marydel Leiter, Ruth Ann Moore, Jeanne Prosser, Adele D Sedell

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WEBMASTER Russ Erdman has recently agreed to become our newest Board Mamber. Read about him in our next newsletter.....

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