



WORKROOM AT WA SCHOOL FOR THE DEAF
CORNER OF EVERGREEN AND GRAND

FORT VANCOUVER TAPESTRY
611 Grand
Vancouver, WA 98661
info@fortvancouvertapestry.com

Exhibit!!!

As one of the five official Lewis and Clark Legacy projects in this area, the Tapestry project has hung two of our big 6' sections in the OO Howard House.

"Lewis and Clark in Washington"

May 9 - July 27, 2003

Hours
Wed-Fri..10-5
Sat-Sun..10-6

Stitchers on-site
Saturdays, 12-3



The OO Howard House is located on the SW side of the intersection of Evergreen and Fort Vancouver Way

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A STITCH IN TIME

THE NEWSLETTER FOR THE FORT VANCOUVER TAPESTRY PROJECT
Eleanor Van de Water , Artistic Director Sherry Mowatt, Managing Director

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360-992-0975
www.fortvancouvertapestry.com

Progress Report

Winter has given way to Spring.....there are flowers blooming everywhere and people have emerged from their winter caves and are blinking in the bright light of that golden orb in the sky. In the Tapestry Room we are seeing new life in the form of more panels and new stitchers. It seems as quickly as I finish a drawing, it is snatched away and transferred to the linen panel so that the latest new stitcher can get to work. The enthusiasm level typically runs at about 150%. If stitchers don't know a particular stitch, they are not at all hesitant about asking for a lesson.

New Stitchers

We've had some fantastic stitchers join our ranks - and they're getting a "trial by fire" working with panels with very intricate details. **Cathy Stermer** is working on the **Telephone Building**; **Helen Ward** is building the **Covington House**, **Teryl Gallagher** is bricking the **Post Office** and **Vonda Erickson** is climbing the scaffolding down in the **Kaiser Shipyards**. **Maureen Forgeng** has actually been with us for quite some time but I inadvertently left her name off the latest listing. Besides working in the Tapestry Room on seamlines and borders, Maureen is providing **much**-needed assistance with grant-writing. I'm sure most of you know by now that the Tapestry project is funded by donations, sponsorships and grants. There never is enough time to write as many grants as we need, so Maureen's help is very much appreciated, and additional assistance would be welcomed!

Donations.....

Pioneer: Mary Ausplund Tooze

Builder: Margaret Bowen, Don Cannard and Ruth Craford

Settler: American Sewing Guild, Edith Carlson, Marjorie Casswell,
Prudence Douglas, Joan Schwazee and Adele Sedell



Writer

Jane Elder Wulff, a published writer, has joined the project as our official author. She will be writing the literature and book accompanying the permanent exhibit of the Tapestry. Bless her, she is also assisting with grants!



Sponsorships.....

We are so happy to announce that we have just passed the halfway mark in our sponsorship program!!!! Thirty-six panels have now been sponsored and there is quite a bit of interest in the remaining panels since they portray more recent events than the first half. If you and your family, club or organization are interested in sponsoring a panel, do get in touch with us SOON!

The newly sponsored panels are:

- “Gretchen Fraser”.....Soroptimists International of Vancouver
- “First Car”.....Duane and Peggy Lansverk
- “Fireworks”.....Maureen and Bill Forgeng
- “Farmers’ Market”.....NEWSelf Extension Homemakers
- “Ilchee”.....Marge Bold and Jane Whitfield



All images used in this publication are from the original drawings of the Fort Vancouver Tapestry

Presentations

Tapestry staff and volunteers continue to spread the word about our project in any way possible - we've had some wonderful presentations this Spring. Our very successful exhibit at the Water Resource Education Center was the site for two presentations in February.....The **American Sewing Guild** and the **Happy Lunch Bunch** from Trinity Lutheran Church. Also in February, our “mega volunteer,” Diana Cruz, accompanied Eleanor on a visit to the **Good-timers Club** at Mill Plain Methodist Church. March found a Tapestry workroom absolutely packed full with **AAUW** members for a Saturday morning program. It's a real treat to do the presentations at the workroom so the audience can get the full impact of everything it takes to get this project done. Comments always start with “I never imagined.....” In April, Eleanor and Sherry traveled to Ridgefield for a wonderful evening with the **North Star Quilters Guild**. We're scheduled to speak at a Sunday Tea at **Grace Lutheran** in early May. Please contact us for a presentation for your group - we're happy to travel to you or have you visit us! Call 992-0975.



Barter

We have Diana Cruz to thank for our continued use of the workroom. Our original agreement with the School for the Deaf involved a barter - our fabric artist skills on a project with the students. Diana and “next-door artist” Angela Pozzi have been working with a group of deaf students to create two banners for each of the six residence cottages to hang at their entrances. The kids have drawn original designs which they have interpreted in fabric, using methods Diana is teaching them to affix the designs on the colored banners. The class is 2 hours long on Wednesday afternoon, but Diana puts in about 3 times that amount in preparation and research. Her generosity in sharing her skills as an award-winning quilter and designer are benefiting us all.

Joining Forces

On the agenda at our April Board Meeting, was an intriguing idea.....joining forces with the burgeoning Northwest Fiber Arts Center in seeking a permanent home for the Tapestry. The Board likes the thought of the Tapestry as the centerpiece of a facility dedicated to the preservation and education of fiber arts as a significant element of our cultural heritage

