

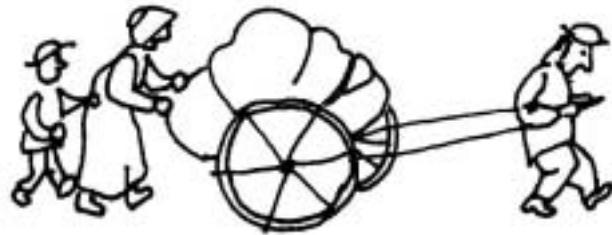


WORKROOM AT WA SCHOOL FOR THE DEAF
CORNER OF EVERGREEN AND GRAND

FORT VANCOUVER TAPESTRY
611 Grand Blvd
VANCOUVER, WA 98661
info@fortvancouvertapestry.com

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Thanks to you, our dreams and the dreams of many held in the hands of time are being unveiled. Of course, all this will be fully accomplished only through continuing community support—we will continue to tap your shoulder from time to time to enlist your aid. Our region, long noted for frontier spirit and innovation, continues to produce grand ideas and great events. We are committed to giving fresh voice to those who set the standard for our ideals and to finish documenting the many defining events that make Clark County 'home'. Join us in securing the legacy of the Fort Vancouver Tapestry.



The Penguin Student Union Building is just west of the central fountain and Cannell Library
Normal hours of operation are:
Monday—Thursday 6:30 a.m. to 10:30 p.m.
Friday—6:30 a.m. to 6 p.m.
Weekends are changeable—call security @ 360-992-2133

This project is supported by a grant from
SWIFT
Southwest Washington Independent Forward Thrust

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A STITCH IN TIME

THE NEWSLETTER FOR THE FORT VANCOUVER TAPESTRY PROJECT
Sherry Mowatt Artistic and Managing Director

July 2005
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360.992.0975
www.fortvancouvertapestry.com

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It is with great pride and excitement that the staff of the Fort Vancouver Tapestry announces:

## The Fort Vancouver Tapestry Unveiling

Clark College  
Penguin Student Union Building  
Mezzanine floor

Friday, August 12th, 2005  
Beginning at 11 a.m.



This will be a media event that we expect to last about 45 minutes to an hour.  
Everyone is welcome

## A NOTE FROM THE DIRECTOR

Dear Friends of the Tapestry,

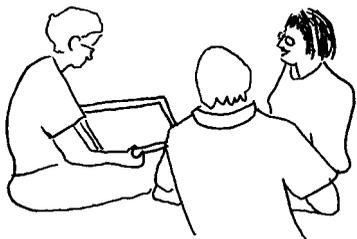
After all this time I still feel a thrill each and every day that I walk into our workroom, anticipating what is to come, who will walk through the door and how much will be accomplished today. I look forward to the lively conversation and just plain fun to be had. So, these last couple of months have been filled with no small measure of mixed emotions. After six years, over 100,000 hours of volunteer stitching and more than nineteen miles of yarn, the Fort Vancouver Tapestry is **very** close to completion!

“Hooray!” is certainly high on the list of emotions. The Tapestry has developed a resonance that is truly inspiring to everyone who sees it.

It has matured over the years into a document rich with history and intertwined with the lives of the many who have stitched themselves, their loved ones and neighbors into the fabric. The rich colors and whimsical drawings are made deeper by the many remembrances stitched along the upper border - the text on the bottom border became signposts to our past. The breathtaking scope and ambition that went into the making of the Tapestry is now made manifest. It is all so graceful and timeless.

Already it seems a part of the ages.

A touch of melancholy is on the emotion list as well. I will truly miss each and every one of the stitchers every day. So many chuckles and laughs, so many hugs and fine words, so much of what makes a community ‘home’ expresses itself in the Tapestry workroom. We grieve for loved ones lost. We sing birthday songs. On occasion someone will simply dance to the music being played on the radio and in our hearts. Many days are like magic— a spell one wishes never to end. All this and more will live on forever in my heart and for this I thank you all. You have made my days brighter, you gave me strength... you became the muse through which every stitch passed.



Thank you again. You have my fondest love and appreciation.

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## A Fort Vancouver Tapestry Celebration: A Gathering of Stitchers and Volunteers

Clark College  
Penguin Student Union Building  
mezzanine floor

Thursday, September 1st, 2005  
beginning at 6 p.m.

This event will feature the stitchers and volunteers and will allow people a more relaxed and thorough viewing of the Tapestry. This is a highly recommended event for the public that is sure to please everyone who attends.

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As magnificent as the Tapestry is, there is still much work to be done to protect the many stories detailed in the 70 panels. We are busy creating a brochure that will serve as a memento for those visiting the Tapestry. This simple pamphlet will introduce the casual visitor to the work and will highlight some of the many moments and people illustrated in the narrative.

Following the completion of the brochure will be a colorful photographic catalog detailing each of the seventy panels with accompanying text. This publication will present a broader view of the subject and a more in-depth description of the event, place or person depicted in each panel.

Finally, we will publish a richly narrated compilation of the Tapestry drawn from the Fort Vancouver Tapestry Oral History Project. Fully illustrated, this will be the definitive text on the collective memory of Clark County, as illustrated in the Tapestry, and tales of the many who made this project so special. This large format book will feature information on the making of the Tapestry and the many who gave their creative energy and time. Clark County, Washington is indeed a rare and wonderful place. Our effort to leave behind a thorough re-telling of our heritage continues to fulfill our fondest dreams.